JERUSALEM.—The Dome of the Rock (Mosque of Omar) from the Barracks.

LL5867

TUCK'S POST CARD.

CARTE POSTALE.

POSTKARTE.

JERUSALEM.—The Dome of the Rock (Mosque of Omar) from the Barracks. The north porch of the Dome of the Rock is towards the spectator; to the left is the Dome of the Chain; to the right, in the middle distance, is the Mosque of El Aksa. The level ridge of the mountains of Moab and a portion of the range of the Judean hills bound the distant prospect

(FOR ADDRESS ONLY.)

Printed in England.

THE WIDE WIDE WORLD SERIES—"THE HOLY LAND." Series I.

Raphael Tuck & Sons' "OILETTE" [Regd.] *Postcard* 7308.

From "THE HOLY LAND," illustrated by F. Fullylove, R.I. (A. & C. Black).

GTP 12.9

4.

JERUSALEM. — The Dome of the Rock (Mosque of Omar) from the Barracks.

LL5867

By Appointment.

TUCK'S POST CARD

CARTE POSTALE. POSTKARTE.

(FOR ADDRESS ONLY.)

JERUSALEM.—The Dome of the Rock (Mosque of Omar, from the Barracks. The north porch of the Dome of the Rock is towards the spectator; to the left is the Dome of the Chain; to the right, in the middle distance, is the Mosque of El Aksa. The level ridge of the mountains of Moab and a portion of the range of the Judean hills bound the distant prospect.

Printed in England

"WIDE-WIDE-WORLD" THE HOLY LAND. Series I.

Raphael Tuck & Sons' "OILETTE" (Regd.) Postcard 7308.

From "THE HOLY LAND," illustrated by F. Fullylove, R.I. (A. & C. Black).

C+PA 17.9